



Janice Gunner MSDC

Janice Gunner is textile artist, quilter, author and qualified teacher with twenty eight years teaching experience, including over twenty years teaching City & Guilds patchwork and quilting at levels 2 and 3. Janice taught for most of these years in adult education both as a tutor for both mainstream and special needs students, was an internal verifier for C&G levels 1,2 & 3 courses and instigated the first C&G creative studies in textiles courses to be provided by London Borough of Waltham Forest. Due to increasing demand in the private sector she left local authority teaching to pursue a new career as a free-lance teacher. Janice now lectures and teaches workshops nationally and internationally, including the prestigious West Dean College near Chichester, West Sussex. Since 2008 Janice has continued C&G teaching through her very successful micro-centre Stitch2Create and for Bucks Adult Learning at Missenden Abbey, Bucks.

Janice was an advisor to Creative Exhibitions during the planning stages of The Festival of Quilts and is a former president of The Quilters Guild of the British Isles. She holds C&G Part 1 with 1st prize for excellence, C&G Part 2 and the Diploma in Stitched Textiles (Windsor). She was awarded the Jewel Pearce Patterson Scholarship for International Teachers at IQF Houston in 1999 and The Amy Emms MBE award for services to Quilting in 2008. Janice is a Member of the Society of Designer Craftsmen and has written two books, Shibori for Textile Artists and Liberating Log Cabin. Janice is also one of the team of experts for Arena Travel, teaching and accompanying travellers on trips to Japan, USA, UK and mainland Europe.

Fees 2017

Workshops UK - £280 per day plus 45p per mile travel expenses and overnight accommodation as necessary.

Workshops International - £280 per day minimum plus airfare/ferry/train travel, ground travel and accommodation

Maximum numbers for dyeing workshops is 12, all others 15. Any participants above these numbers will incur a charge of £10 per extra student. Please contact me for confirmation and agreement before increasing student numbers. Thank you.

Talks UK - £180 per talk plus 45p per mile travel expenses and overnight accommodation as necessary.

Talks International - £180 per talk minimum plus airfare/ferry/train travel, ground travel and accommodation.

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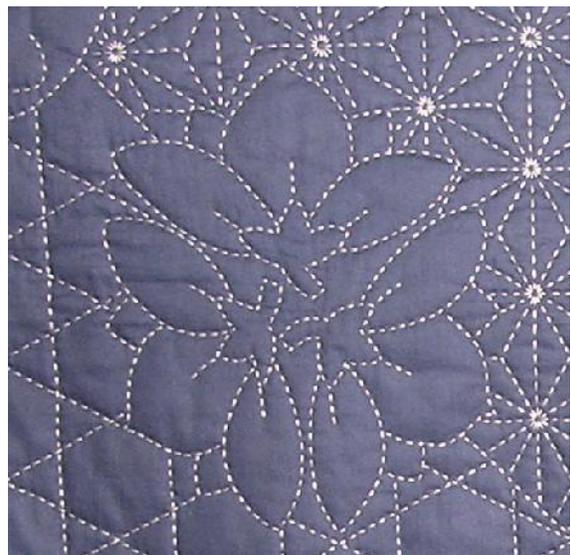
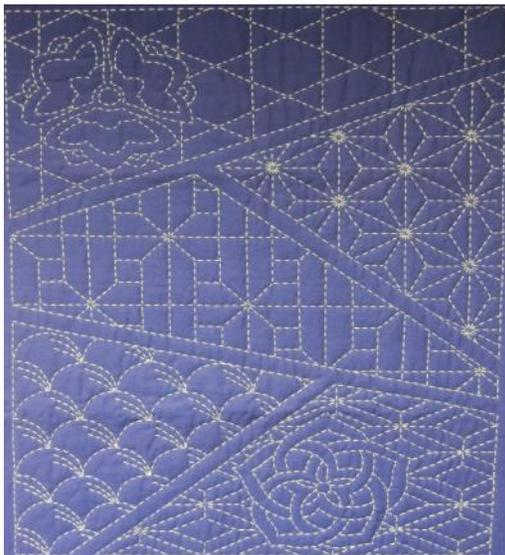
Workshops

Inspired by Japan – the following seven workshops are inspired by my trips to Japan and my many years of experience with Shibori dyeing and Sashiko stitching.



After Boro – New Workshop!

Boro is the Japanese word for rags! These much sought after recycled garments and bed covers were repaired and reused out of necessity. Spend a day learning all about these unintended works of art. Taking inspiration from my real Japanese Boro and new pieces I have made in this style to make a small piece of your own using new or recycled cotton fabrics with simple piecing methods and relaxing Sashiko style hand stitching.



Sashiko Japanese Quilting

The gentle art of Japanese quilting has fascinated me for many years. I learnt the technique from my friend Rosemary Muntus in 1988 and in 1991 I was awarded two first prizes at The Great British Quilt Festival for a piece I made called Kamon 1. During this workshop I will introduce you to the delights of this technique. I have designed two patterns for you to choose from, one of which is the sample seen above. I will discuss designs, demonstrate marking, hand stitching techniques and finishing techniques.



Shibori Dyeing with Indigo

Shibori dyeing is a variety of resist techniques to produce amazing patterns or textures on fabric. A one-day workshop will give you a taster of preparing and dyeing three different techniques including stitched, tied and wrapped techniques. Two days will give you an in depth day of preparation including the above techniques plus many more before dyeing on the second day. My book *Shibori for Textile Artists* is available now.

This workshop is also available using Procion MX colour dyes instead of Indigo.

Please note: The use of both types of dye together in the same workshop are only available on courses of 4 days or more!



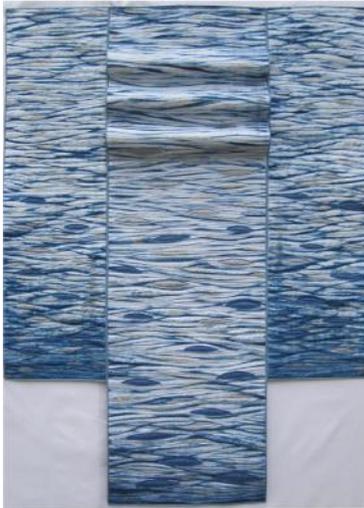
Japanese Inspirations

Take a textile journey inspired by Japanese fabrics. Let the fabric speak to you as you design and make a unique wall hanging or quilt under my expert guidance. Play with free form piecing or keep to straight lines and blocks of colour, the choice is yours. Work small scale to produce a series of stunning little works that can be mounted on canvas or framed using my bonded collage technique.



Atarashii – Japanese folded and quilted patchwork

Atarashii Patchwork (which translates as new patchwork) was devised by a Japanese quilter called Sashiyo Muraki, first published in a book (in Japanese) on the technique in 1984. It is a deceptively simple technique which makes up into delightful little quilt-as-you-go units that can be turned into a variety of items such as bags, boxes, table mats and wall hangings. This hand stitched workshop will introduce you to the technique and give ideas and inspiration for other projects.



Sensational Shibori

Less is more. Make a stunning statement piece of work using just one or two shibori techniques. This workshop is best run over two days, either consecutively or by prior arrangement. On day one we will concentrate on preparing some fantastic fabric using stitched or wrapped resist techniques and dyeing with Indigo. Day two will involve piecing and layering the dyed fabric to begin machine quilting.

Shibori, dyeing technique, piecing, quilting, appliqué and finishing techniques will all be demonstrated and discussed, including hand and machine stitching.

Please note: This workshop can be extended for a longer duration and Procion MX colour dyes can be used as an alternative.



Inspired by Indigo

Indigo is such a magical colour, there is no other quite like it! Having dyed or bought the fabrics, just how are you going to use them? On a one-day workshop I will give ideas and inspiration to begin planning or stitching your own indigo work of art. On a two-day workshop you will have time to explore and experiment with a variety of techniques to progress towards a finished piece of work. Machine or hand piecing, appliqué, quilting and finishing techniques will all be discussed, demonstrated and worked.

Exploring Contemporary Textile Techniques

I have been making work using innovative and contemporary patchwork techniques for many years. The following workshops will introduce you to some of these and maybe even inspire you to try new ideas of your own.



Liberating Log Cabin 1 – Log Cabin with Attitude!

My most popular patchwork workshop, fun, fast and only a few rules. A fresh and contemporary way of using an all time favourite patchwork technique!

A one-day workshop will set you on the way to learn how to make your own unique version of my famously easy Log Cabin with Attitude blocks, two days will give you time to make a cushion, a bag, a small wall hanging or get a head start on a larger quilt.

Machine piecing. Workshop includes ideas for making items, quilting and finishing off techniques. Students will work from my Liberating Log Cabin book.



Liberating Log Cabin 2 – Curves in the Cabin!

My second most popular patchwork workshop, fun, fast and a few more rules! A wonderful wobbly version of a traditional favourite block brought up to date, modern and contemporary and a great talking point. Using free cut curves and machine piecing, in a one-day workshop you will learn this simple but effective technique, two days will give you time to explore and refine the technique and make a cushion, a bag, a small wall hanging or begin a larger project. Workshop includes ideas for making items, quilting and finishing off techniques. Students will work from my Liberating Log Cabin book.



Strips and Sets - New workshop!

I have used this technique in my work very successfully to use up precious strips of silk, hand dyed fabrics or vintage Japanese kimono fabrics. This is a fun workshop with lots of free cutting and designing as you go. Using a combination of strip pieced units and feature fabric blocks or digital images I will show you how quickly and easily you can turn even the most unlikely fabrics into a unique piece of work. Rotary cutting & machine piecing. Rotary cutting and machine piecing.



Positively Personal Piecing!

If you are looking for ideas on how to make your own unique patchwork then this is the workshop to get you started. This workshop will teach you how to design and make abstract free form pieced blocks to make a lively and individual piece of work. My quilts are inspired by a variety of different sources, plus a bit of artistic licence! A one-day workshop will set you on your way to designing and machine piecing simple geometric style blocks or units. Two days will allow you to explore using free form curved piecing too. Ideas and design elements will be demonstrated plus some useful variations and appliqué, quilting and finishing techniques will be discussed.



Triangle Trickery & Secret Squares Aka Squashed Frogs & Leaded Lights!

Spend a relaxing day learning how to make these deceptively simple manipulated fabric origami patchwork shapes. I devised these back in 1997 and they are still going strong! After mastering the basics, you will move on to working several variations including a cathedral window style that uses a lot less fabric than the traditional technique! They look super made in Japanese kimono silks! Ideas for small projects and finishing techniques will also be discussed.



Poppies on Parade!

Who can resist Poppies, they are my favourite flower. This quilt, designed and made in 2012 has had repeated requests to be a workshop. In a departure from my usual style it is a whole cloth, the poppies applied to the fabric using fabric paint. A one-day workshop will show you how to cut the stencils, apply the poppies on a sample and the actual piece and begin free machine stitching in the details on the sample. Two days allows progression to the main piece of work. Paint application, free machine embroidery/quilting and finishing techniques will be demonstrated and discussed.



Fearless Machine Quilting

I have been machine quilting my work for too many years to count and love the effects I can achieve. You too can do it; it just takes practice!

Spend the day with me learning how to overcome your fear of machine quilting. With lots of fun and useful tips you will work through a series of simple creative designs to gain confidence and experience. You will be introduced to using a variety of different threads and to show that machine just who is the boss!



Fabric of Nature

Fragments of a time or place turned into pictures made of cloth. These little works of art can be real, imagined or a combination of the two. In a one-day workshop I will show you how to take inspiration from a landscape, seascape or similar to make your own unique reminder in fabric. Using machine or hand appliqué and free machine embroidery for this A4 journal size piece, I will demonstrate taking design ideas forward and the stitching techniques required plus discussion about framing or mounting the finished work.



To boldly go or African Odyssey!

Well for a start, it's not a trip on the Star Ship Enterprise! Have you ever wondered what to do with all those big, bold prints, particularly African fabrics, that you just couldn't resist adding to your stash, they just sat there calling "buy me, buy me" didn't they? I know because I got caught out like that too! Well this is just the workshop because in one day I will show you what to do with them. Under my expert eye I will guide you in how to use them effectively using a variety of techniques including free form piecing, fussy cutting, appliqué and more. In a two-day workshop you could explore further design elements, start quilting, embellishing and finishing if you dare!

Talks

Pastime to Profession — a light hearted journey in time through my four decades as a quilter, from traditional techniques to contemporary constructions! Lots of quilts for an interactive talk in the UK or a Power Point slide presentation with a small selection of quilts if you prefer.
Power Point slide presentation only plus a few select quilts for overseas talks.

Japan – A Textile Journey – an entertaining and informative insight into my exploration of the traditional textile techniques of Japan. Power Point slide presentation plus the chance to see and try on some of my personal kimono collection.

Shibori – The Element of Surprise – the art of Shibori dyed textiles. Power Point slide presentation and a close look at pieces from my collection of resist dyed textiles from Japan and Africa and a selection of my own Shibori works.

Please note: I will bring copies of my books, cards and Japanese silk fabrics for sale at talks and workshops.