



Janice Gunner MSDC

Janice Gunner is textile artist, quilter and author with twenty seven years teaching experience, including twenty years teaching City & Guilds patchwork and quilting at levels 2 and 3. Janice taught for most of these years in adult education both as a tutor for both mainstream and special needs students, was an internal verifier for C&G levels 1,2 & 3 courses and instigated the first C&G creative studies in textiles courses to be provided by London Borough of Waltham Forest and is a qualified teacher. Due to increasing demand in the private sector she left local authority teaching to pursue a new career as a free lance teacher and course leader and has since lectured and taught workshops nationally and internationally, including the prestigious West Dean College near Chichester, West Sussex. Since 2008 Janice has continued her C&G teaching through her very successful micro-centre Stitch2Create including distance learning students.

Janice was an advisor to Creative Exhibitions during the planning stages of The Festival of Quilts and is a former president of The Quilters Guild of the British Isles. She holds C&G Part 1 with 1st prize for excellence, C&G Part 2 and the Diploma in Stitched Textiles (Windsor). She was awarded the Jewel Pearce Patterson Scholarship for International Teachers at IQF Houston in 1999 and The Amy Emms MBE award for services to Quilting in 2008. Janice is a Member of the Society of Designer Craftsmen and has written two books, Shibori for Textile Artists and Liberating Log Cabin.

Janice is also one of the team of experts for Arena Travel, teaching and accompanying travellers on trips to Japan, USA, UK and mainland Europe.

Fees

Workshops UK - £275 per day plus 45p per mile travel expenses and overnight accommodation as necessary.

Workshops International - £275 per day minimum plus airfare/ferry/train travel, ground travel and accommodation

Maximum numbers for dyeing workshops is 12, all others 15. Any participants above these numbers will incur a charge of £10 per extra student. Please contact me for confirmation and agreement before increasing student numbers. Thank you.

Talks UK - £170 per talk plus 45p per mile travel expenses and overnight accommodation as necessary.

Talks International - £170 per talk minimum plus airfare/ferry/train travel, ground travel and accommodation.

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Workshops



Liberating Log Cabin 1 – Log Cabin with Attitude!

My most popular patchwork workshop, fun, fast and a only a few rules. A fresh and contemporary way of using an all time favourite patchwork technique!

A one day workshop will set you on the way to learn how to make your own unique version of my famously easy Log Cabin with Attitude blocks, two days will give you time to make a cushion, a bag, a small wall hanging or get a head start on a larger quilt.

Machine piecing. Workshop includes ideas for making items, quilting and finishing off techniques. Students will work from my Liberating Log Cabin book.



Liberating Log Cabin 2 – Curves in the Cabin!

My second most popular patchwork workshop, fun, fast and a few more rules! A wonderful wobbly version of a traditional favourite block brought up to date, modern and contemporary and a great talking point. Using free cut curves and machine piecing, in a one day workshop you will learn this simple but effective technique, two days will give you time to explore and refine the technique and make a cushion, a bag, a small wall hanging or begin a larger project. Workshop includes ideas for making items, quilting and finishing off techniques. Students will work from my Liberating Log Cabin book.



Shibori Dyeing with Indigo

This really is my most popular workshop! Shibori dyeing is a variety of resist techniques to produce amazing patterns or textures on fabric. A one day workshop will give you a taster of preparing and dyeing three different techniques including stitched, tied and wrapped techniques. Two days will give you an in depth day of preparation including the above techniques plus many more before dyeing on the second day. My book *Shibori for Textile Artists* is available now.

This workshop is also available using Procion MX colour dyes instead of Indigo.

Please note: The use of both types of dye together in the same workshop are only available on courses of 4 days or more!



Inspired by Indigo

Indigo is such a magical colour, there is no other quite like it! Having dyed the fabrics, just how are you going to use them? On a one day workshop I will give you ideas and inspiration to begin planning or stitching your own indigo work of art. On a two day workshop you will have time to explore and experiment with a variety of techniques to progress towards a finished piece of work. Machine or hand piecing, appliqué, quilting and finishing techniques will all be discussed, demonstrated and worked.



Triangle Trickery & Secret Squares Aka Squashed Frogs & Leaded Lights!

Spend a relaxing day learning how to make these deceptively simple manipulated fabric origami patchwork shapes. I devised these back in 1997 and they are still going strong! After mastering the basics you will move on to working several variations including a cathedral window style that uses a lot less fabric! Ideas for small projects and finishing techniques will also be discussed.



Textile Transformations

Fabulous fabric and fibres transformed by using your embellisher (dry felting) machine creatively. A one day workshop will get your creative juices flowing by experimenting with layering fabrics on to a foundation and working from both the front and back of the work. Two days will give you more time to explore a variety of fabrics and fibres, adding some extra dimension and adding hand or machine stitching. Ideas and finishing and mounting techniques will also be discussed. Machine embellisher is necessary.



Free Form Piecing

Make a memory come alive using abstract free form pieced blocks to make a lively and individual piece of work. My quilt above is inspired by the colours in Shetland plus a bit of artistic licence! A one day workshop will set you on your way to designing and machine piecing simple geometric style blocks or units. Two days will allow you to explore using free form curved piecing too. Ideas and design elements will be demonstrated plus some useful variations and appliqué, quilting and finishing techniques will be discussed.



Hearts All Around

This quirky little wall hanging is known affectionately in our house as the Heart Surgery Quilt! It started out as diversion therapy for me during my husband's heart surgery twelve years ago but I kept getting asked if it was a workshop! Well now it finally is. This 21st century frame quilt uses curved piecing, a "wonky wedges" border and appliqué hearts. A one day workshop will show you how to free cut the curves and machine piece and make a start on the "wonky wedges" border and complete at home. A two day workshop will see you finish the piecing and appliqué too and move on to the free machine quilting.

Piecing, Trapunto, appliqué, free machine quilting and finishing techniques will be demonstrated and discussed.



Perfectly Poppies

Who can resist Poppies, they are my favourite flower. This quilt, designed and made in 2012 has had repeated requests to be a workshop. In a departure from my usual style it is a whole cloth, the poppies applied to the fabric using fabric paint. A one day workshop will show you how to cut the stencils, apply the poppies on a sample and the actual piece and begin free machine stitching in the details on the sample. Two days allows progression to the main piece of work. Paint application, free machine embroidery/quilting and finishing techniques will be demonstrated and discussed.



African Odyssey or Japanese Inspirations

Take a textile journey inspired by African or Japanese fabrics. Let the fabric speak to you as you design and make a unique wall hanging or quilt under my expert guidance. Play with free form piecing or keep to straight lines and blocks of colour, the choice is yours. A one day workshop will get you well on the way to a finished design and some piecing. Two days will give you the opportunity to finish piecing and explore other techniques including appliqué, quilting and finishing techniques.



Fearless Machine Quilting

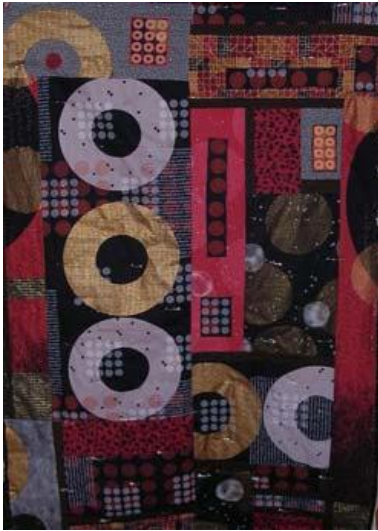
I have been machine quilting my work for too many years to count and love the effects I can achieve. You too can do it, it just takes practice!

Spend the day with me learning how to overcome your fear of machine quilting. With lots of fun and useful tips you will work through a series of simple creative designs to gain confidence and experience. You will be introduced to using a variety of different threads and to show that machine just who is the boss!



Fabric of Nature

Fragments of a time or place turned into pictures made of cloth. These little works of art can be real, imagined or a combination of the two. In a one day workshop I will show you how to take inspiration from a landscape, seascape or similar to make your own unique reminder in fabric. Using machine or hand appliqué and free machine embroidery for this A4 journal size piece, I will demonstrate taking design ideas forward and the stitching techniques required plus discussion about framing or mounting the finished work.



To boldly go!

Well for a start, it's not a trip on the Star Ship Enterprise! Have you ever wondered what to do with all those big, bold prints that you just couldn't resist adding to your stash, they just sat there calling "buy me, buy me" didn't they. I know because I got caught out like that too! Well this is just the workshop because in one day I will show you what to do with them. Under my expert eye I will guide you in how to use them effectively using a variety of techniques including free form piecing, fussy cutting, appliqué and more. In a two day workshop you could explore further design elements, start quilting, embellishing and finishing if you dare!



Sensational Shibori

Less is more. Make a stunning statement piece of work using just one or two shibori techniques. This is a two day workshop. On day one we will concentrate on preparing some fantastic fabric using stitched or wrapped resist techniques and dyeing with Indigo. Day two will involve piecing and layering the dyed fabric to begin machine quilting. Shibori, dyeing technique, piecing, quilting, appliqué and finishing techniques will all be demonstrated and discussed, including hand and machine stitching.

Please note: This workshop can be extended for a longer duration and Procion MX colour dyes can be used as an alternative.



Sashiko Japanese Quilting

The gentle art of Japanese quilting has fascinated me for many years. I learnt the technique from my friend Rosemary Muntus in 1988 and in 1991 I was awarded two first prizes at The Great British Quilt Festival for a piece I made called Kamon 1. This is a one day workshop where I will introduce you to the delights of this technique. I have designed two patterns for you to choose from, one of which is the sample seen above. I will discuss designs, demonstrate marking, hand stitching techniques and finishing techniques.

Talks

Pastime to Profession – a light hearted journey in time through my four decades as a quilter, from traditional techniques to contemporary constructions! Lots of quilts for an interactive talk in the UK or a Power Point slide presentation with a small selection of quilts if you prefer. Power Point slide presentation only plus a few select quilts for overseas talks.

Japan – A Textile Journey – an entertaining and informative insight into my exploration of the traditional textile techniques of Japan. Power Point slide presentation plus the chance to see and try on some of my personal kimono collection.

Shibori – The Element of Surprise – the art of Shibori dyed textiles. Power Point slide presentation and a close look at pieces from my collection of resist dyed textiles from Japan and Africa and a selection of my own Shibori works.

Please note: I will bring copies of my books, cards and Japanese silk fabrics for sale at talks and workshops.